

TERMS AND CONDITIONS TO PARTICIPATE IN THE OFFICIAL SELECTION OF THE BBK MENDI FILM BILBAO-BIZKAIA 2024

The 17th **BBK Mendi Film Bilbao-Bizkaia** (MENDI FILM) will be celebrated onsite in Bilbao from the 6th to the 15th of December 2024.

The Festival is organised by the “Asociación Cultural Mendi Film Festival Elkarte” Association, (company tax code G01503192) and is based in C/Izaro 18, 2B Dcha. Getxo 48991 - Bizkaia (Spain).

The International Festival of Mountaineering, Adventure, Extreme Sports and Nature Films and Documentaries, **MENDI FILM**, has been a member of the [International Alliance for Mountain Film](#) (IAMF) since 2011.

GENERAL CONDITIONS

1. All work related to the following subjects is eligible for submission: alpinism, climbing, mountain and adventure sports, skiing, extreme sports, ecology, environment, ethnography...
2. Participation is restricted to productions made from the 1st of January 2022 onwards.
3. Each participant may enter more than one piece, provided that a separate entry form is submitted for each one.
4. The Selection Committee will choose the participating films.
5. The selected films will be screened once or twice from the 6th to the 14th of December 2024. The awarded films will likely be screened on the 15th of December 2024. The Organising Committee will decide on which date and at which theatre will the selected films be screened. The Festival's Board of Directors reserves the right to modify said schedule.
6. Participants must ensure that they hold the intellectual property rights and public screening rights for the registered work. Participants must also guarantee that no legal, contractual or any other limitation exists that could prevent the organisers of MENDI FILM from publicly screening the work. Similarly, they must be able to prove that they possess the appropriate authorisation from any people or organisations that hold copyright for different elements that appear in the film, such as music, videos, images, graphics, etc. The registered participant is committed to keep the organisers of MENDI FILM free from any possible third party claim that may be initiated in relation to copyrighted material. MENDI FILM reserves the right to disqualify any film that does not hold the authorised copyrights.

SUBMISSIONS – FINAL ENTRY DATE: 15th SEPTEMBER 2024

1. The submission period for the BBK Mendi Film Bilbao-Bizkaia 2024 will be from 2nd of April to 15th September 2024.
2. The submissions will be carried out by the filmmakers, producers or legal representatives.
3. Submissions for the 17th BBK Mendi Film Bilbao-Bizkaia are free to enter.

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4. The submission must be entered in one of these options, attaching the requested material in both ways:
 - By completing the online form of the official website of the festival ([www.](http://www.mendifilmfestival.com))
 - By completing the online multi-submissions form of the International Alliance for Mountain Film (<https://www.mountainfilmalliance.org/multi-submission-form/>)
5. Each work, regardless of the source language, must be sent **with an English subtitle file (.srt Format) and/or a time-coded dialogue list in English for subtitling purposes.**
6. The requested documents will need to be submitted via email (submission@mendifilmfestival.com) within the aforementioned time frame.
7. All submissions received will be acknowledged.
8. The MENDI FILM Organising Committee will personally inform all participants on the final film selections before the list is made public, and at least three weeks prior to the opening of the festival.
9. The MENDI FILM Organising Committee will notify the copyright holders of the film selections via email. Upon confirmation of the selection, the copyright holders will have 3 working days to revoke their involvement. If no response is received, participation will be confirmed. If a rights holder does not explicitly confirm their film's participation in the festival, but the email responding to the official communication by the festival implies a positive reaction, it will be considered as a confirmation of the film's participation in the festival.
10. If the film is accepted for participation in this edition, the selected copy will become part of the Mendi Film Historical Archive, thus being open to internal consultations or to being used as promotional material for the Festival, once authorised by the operation and distribution copyright holder.

TECHNICAL REQUIREMENTS

All films selected must meet the following requirements:

Video codec: Apple ProRes 422 or DNXHD 115

Audio: MPEG-4 stereo, 48kHz, 128 kbps

If the films are sent via post (USB flash drive, HDD Laptop Hard Drive, SD card), the Organising Committee will not cover either the post or packaging costs, or any customs charges.

PROMOTIONAL MATERIAL

The submissions must be sent with 3 images and the film poster, which will be reproduced, published or exhibited for promotional purposes for the Festival.




Image submission requirements:

- Format: JPEG or PNG
- Minimum resolution: 3500x2000 or higher
- Maximum size: 5000kB

Images must be sent with the title of the film, location and include a photographer credit. In the event that the photographs are not accompanied by the corresponding author's credit, the authorship of the photograph will be assigned to the project of which they are part. The person who has made the registration is responsible for the possible legal causes derived from such attribution. The images submitted for the selected films will be kept in the festival archives.

Please remember to include the Press Kit and director's CV.

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 press@mendifilmfestival.com
 www.mendifilmfestival.com



A teaser or trailer of the film must also be submitted by sending an HD file or a downloadable link to it.

BBK Mendi Film Bilbao-Bizkaia reserves the right to edit and use the information on the selected films and the promotional material submitted (including information submitted alongside the form, photographs, posters, trailers, frames or film clips that are under three minutes) in Mendi Film's official channels, and in online or offline media outlets.

AWARDS

The Festival Board of Directors will appoint an International Jury consisting of 5 members.

The International Jury will establish internal regulations in accordance with the Festival Board of Directors. Their decision will be irrevocable. The Jury will present the following awards:

- Grand Prize: "Eguzkimore" trophy & €6,000*
- Best Director: "Eguzkimore" trophy & €3,000*
- Best Script: "Eguzkimore" trophy & €2,000*
- Best Cinematography: "Eguzkimore" trophy & €2,000*
- Jury Award: "Eguzkimore" trophy & €2,000*
- Best Original Soundtrack: "Txalaparta" trophy & €2,000*
- EITB Award for Best Film in Basque: "Eguzkimore" trophy & €2,000*
- Best Mountaineering Film: "Eguzkimore" trophy & €1,200*
- Best Climbing Film: "Eguzkimore" trophy & €1,200*
- Best Culture & Nature Film: "Eguzkimore" trophy & €1,200*
- Best Sport & Adventure Film: "Eguzkimore" trophy & €1,200*
- Best Short Film: "Eguzkimore" trophy & €1,000*

**The gross amounts of the prizes will be deducted from the fees associated with current tax regulations, as well as the bank fees that may arise from the transfer of the amount.

To be eligible for the Best Original Soundtrack Award, it is mandatory to submit the "Cue sheet" of the film duly completed.

Films with a total duration of 30 minutes or less will fall under the Short Film category.

The winner of the EITB Award for Best Film in Basque, undertake to sign an agreement with EITB so that the film is visible on the EITB platform. The details of this agreement will be finalized once the prize is awarded.

The Official Jury will be able to give Special Mentions to the films of their choice.

The holders of the exploitation rights of the winning works undertake to present to the Festival organization a "Certificate of Tax Residence" as a prerequisite for collecting the prize.

The holders of the exploitation rights of the winning works undertake to notify the Festival organization who will be the recipient of the cash prize in the corresponding category. Assuming the possible legal consequences derived from such attribution.

Copyright holders will receive monetary prizes **by June of 2025 at the latest**.

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MENDI TOUR 2025

Every film selected for the BBK Mendi Film Bilbao-Bizkaia 2024 will be considered during the selection of the Mendi Tour 2025. This touring screening programme, organised by BBK Mendi Film Bilbao-Bizkaia, visits 50-60 cities all over Spain.

MENDI FILM will contact the rights holders of the films selected to be part of the Mendi Tour 2025 in order to agree on the terms of their participation and formalize the relevant license by signing a contract for the assignment of rights, including royalties. The acceptance of the participation of a film in the Mendi Tour will ultimately be the responsibility of the holders of the exploitation rights of that work.

Any omission to these regulations will be resolved by the Organising Committee of the 17th BBK Mendi Film Bilbao-Bizkaia, in accordance with the general principles of law, and with the uses and practices of audio-visual festivals.

The interpretation, application and resolution of these regulations is the sole and exclusive responsibility of the organization of the Festival.

The signature of the copyright holder, filmmaker, producer or distributor on the registration form of the 17th BBK Mendi Film Bilbao-Bizkaia implies the acceptance of the conditions of these regulations.

All data provided during the submission process will be treated with the utmost care in accordance to the personal data protection regulations. The purpose of processing the data is linked to the submission and development process of the 17th BBK Mendi Film Bilbao-Bizkaia and its future editions. Should the holder's data change, they will need to inform the "Asociación Cultural Mendi Film Festival Elkarte" Association, as managing entity of the database and website, by sending an email to info@mendifilmfestival.com. The "Asociación Cultural Mendi Film Festival" Association will consider the provided data as truthful and accurate at all times. Should this data not be corrected, the Association will be exempt from any liability. The holder can, at any time, exercise their right to access, rectify, object to or retract their personal data and notify the "Asociación Cultural Mendi Film Festival" Association, as managing entity of the database and website, by sending an email to info@mendifilmfestival.com. Should the provided data belong to a third party, the holder will need to be notified of the use and operating conditions, being the person who is solely responsible for facilitating and/or completing the registration form.

AWARD WINNERS OF 2023

Grand Prize

"Eguzkilor" trophy & 6,000€
THE GREAT WHITE WHALE
Dir: Michael Dillon | Australia




Best Director

"Eguzkilor" trophy & 3,000€
THE GREAT WHITE WHALE
Dir: Michael Dillon | Australia

Best Script

"Eguzkilor" trophy & 2,000€
CARNE ET OSSA
Dir: Roberto Zazzara | Italy

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Best Cinematography

“Eguzkimore” trophy & 2,000€
LA LIGNE DE L'ANGE
Dir: Bertrand Delapierre | France

Jury Award

“Eguzkimore” trophy & 2,000€
RESISTANCE CLIMBING
Dir: Nick Rosen & Zachary Barr | USA

Best Original Soundtrack

“Txalaparta” trophy & 2,000€
ROPE
Dir: Moe Wada | Japan
Soundtrack: Eiko Ishibashi

EITB Award for Best Film in Basque

“Eguzkimore” trophy & 2,000€
NOIZKO BASOA
Dir: Mikele Landa Eiguren | Spain

Best Mountaineering Film

“Eguzkimore” trophy & 1,200€
ROPE
Dir: Moe Wada | Japan

Best Climbing Film

“Eguzkimore” trophy & 1,200€
ELEVATED
Dir: Palmer Morse | USA

Best Culture & Nature Film

“Eguzkimore” trophy & 1,200€
CARNE ET OSSA
Dir: Roberto Zazzara | Italy

Best Sport & Adventure Film

“Eguzkimore” trophy & 1,200€
WILD WATERS
Dir: David Arnaud | France

Best Short Film

“Eguzkimore” trophy & 1,000€
CRYING GLACIER
Dir: Lutz Stautner | Switzerland - Germany

Special Mention of the Jury

CHIMBORAZO
Dir: Keila Cepeda | Spain